

# Danny Boy

for Piano

Weatherly  
Arranged by Jon Raney

F13(#9) E13(sus4) E7alt. Amaj7 F7alt. Em13 Dmaj9 (#5-6) E13(sus4)

pp

7

Detailed description: This system contains the first three measures of the piece. The key signature is D major (two sharps). The time signature is 4/4. Measure 1 has a 2/4 time signature change. The music features a mix of chords and melodic lines in both hands. A piano (*pp*) dynamic marking is present in measure 2. A fermata is placed over the final note of measure 3.

4 A/C# G13(#11) F#13 F13(#11) E13(sus4) E7 F#-7 E/G#

3

Detailed description: This system contains measures 4 through 6. Measure 4 begins with a 4/4 time signature. The music continues with various chords and melodic patterns. Triplet markings (indicated by a '3' over a bracket) are used in measures 5 and 6. The piece concludes with a final chord in measure 6.

7 Amaj7(#5) F9(#5omit3) Em13 Eb7(b5) E/D Dmaj7 G7 Ebm11 Dm13

legato

Red.

3

Detailed description: This system contains measures 7 through 9. Measure 7 starts with a 4/4 time signature. The music is marked *legato*. A *Red.* (ritardando) marking is placed under the first measure. Triplet markings are used in measures 8 and 9. The piece ends with a final chord in measure 9.

10 C#7(sus4) C13sus4-3 C#/B F(#11)/B Bm9 E7(b9) A E13 A(add2)/C# Bm(add2) A(add2) E13(#11)

rall.

Detailed description: This system contains the final three measures of the piece. Measure 10 begins with a 4/4 time signature. The music is marked *rall.* (ritardando). The piece concludes with a final chord in measure 12.

12 Amaj<sup>9</sup>/C# Dmaj<sup>9</sup>(#11) C#7(<sup>b</sup><sub>5</sub>omit3) F#m<sup>11</sup> D(#11) B/D# C#/E# F#- Dmaj<sup>9</sup>(#11) C#7(#9)

15 B(sus4) Fmaj<sup>7</sup>(#11) E<sup>9</sup> Bm<sup>11</sup>/E E<sup>13</sup>(#<sub>5</sub><sup>9</sup>) Em<sup>13</sup>/A

*ff*

*Play expressive timing, Chopin style...*

17 Dmaj<sup>7</sup>(#11) D#° Amaj<sup>7</sup>/E F+

18 F#m<sup>11</sup> C#/B C° G<sup>13</sup>(#11) A<sup>b</sup><sup>13</sup> G<sup>13</sup> F<sup>13</sup> F<sup>13</sup> Bm<sup>9</sup> B<sup>b</sup>7(<sup>b</sup><sub>5</sub>)

A(add2) D13(sus4) G<sup>o</sup>maj7/D D13(sus4) D<sup>7</sup>alt. Gmaj<sup>9</sup> A<sup>13</sup> Dm<sup>13</sup> G<sup>13</sup>(b9) C<sup>6/9</sup> E/G# A<sup>9</sup>(omit3) C/C# B/C

20

rit.

Bm<sup>9</sup> Em<sup>9</sup> Em<sup>11</sup> A<sup>7</sup>(b5) D13(sus4) Am<sup>13</sup>/D Em<sup>11</sup> Fmaj<sup>7</sup>(#11) Gmaj<sup>7</sup>(#5) E-<sup>7</sup> Eb<sup>7</sup>(#11) G<sup>13</sup>(b9)

23

rit.

C<sup>o</sup> C(add2) C- F<sup>9</sup>(sus4) F<sup>13</sup> B<sup>7</sup> E<sup>7</sup> E-<sup>7</sup> A<sup>7</sup>(b5) A-<sup>7</sup> D<sup>7</sup>(b9) G Bb C- Bb Ab G(add2) D<sup>13</sup>(sus4) D/C

26

3 3 3

29 G(add2)/B C<sup>13</sup>(#11) B<sup>7</sup>(#9) Em<sup>11</sup> C<sup>6</sup> C#<sup>o</sup> D#<sup>o</sup> E- C#m<sup>9</sup>(b5) C#<sup>6</sup>(#11) B-<sup>7</sup>

3 3 3 3 3

legato

\*F natural "blue" note played was a mis-hit of E

32 Em<sup>11</sup> A<sup>13</sup> A-7/D D<sup>9</sup>(#5) Dm<sup>13</sup>/G C<sup>6/9</sup> C#<sup>o</sup>

34 G/D Ebmaj7(#5) E-7 Bb7 A<sup>13</sup> A#<sup>o</sup> Bm<sup>9</sup> Em<sup>9</sup> Eb<sup>13</sup>(#11) D<sup>13</sup>(sus4) D7(#5) G(add2)/D