

Blues on a Par

Doug Raney

♩ = 118

B \flat 7(sus4) A \flat 7(sus4) G \flat 7(sus4) E7(sus4) STOP

PLAY (in 2 feel)

5 Eb7 3 STOP E $^{\circ}$ 3 B \flat 7 A7 A \flat 7 G7

PLAY (in 2 feel)

9 C \sharp -7 F \sharp 7 C-7 F7 B \flat 7 F13(b5)

For solos play B \flat blues changes. Soloist cues above sus changes (or II-Vs , i.e. F-7 B \flat 7, Eb-7 Ab7 etc)