

Stella by Starlight

Jimmy Raney Solo - Strings & Swings

♩ = 192

Chord progression and musical notation for the first ten staves:

- Staff 1: A-7, D7
- Staff 2: D-7, G7+5, Cmaj7, C-7, F7
- Staff 3: Gmaj7, C#-7, F#7, B-7, G-7
- Staff 4: Dmaj7, E-7, A7, F#-7, B7b9
- Staff 5: E7b9, A-7
- Staff 6: C- Δ7, Gmaj7
- Staff 7: C#-7b5, F#7, B-7b5, E7b9
- Staff 8: A-7b5, D7b9, Gmaj7
- Staff 9: C#-7, F#7, A-7, D7b9
- Staff 10: D-7, G7, Cmaj7, C-7, F7
- Staff 11: Gmaj7, C#-7b5, F#7, B-7, G-7, C7
- Staff 12: Dmaj7, E-7, A7, F#-7b5, B7b9

49 E⁷ A⁻⁷

53 C⁻⁷ F⁷ Gmaj⁷

57 C^{#-7b5} F^{#7} B⁻⁷ E7^{b9}

61 A^{-7b5} D7^{b9} Gmaj⁷ Gmaj⁷

65 F^{#7alt} A⁻⁷ (D⁷)

69 D⁻⁷ G^{7alt} Cmaj⁷ C⁻⁷

73 G C^{#-7} F^{#7} B⁻⁷ G⁻⁷

77 D E⁻⁷ A⁷ F^{#-7b5} B⁷

81 E7^{b9} A⁻⁷

85 C⁻⁶ G

89 F^{#7sus} F^{7b5} B⁻⁷ E⁷

93 A⁻⁷ A^{-7b5} D⁷ G

97 C#7 F#7

Musical notation for a single staff, measures 97-98. Measure 97 starts with a C#7 chord and contains a melodic line: C#4 (quarter), D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter). Measure 98 starts with an F#7 chord and contains a melodic line: F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter), D#5 (quarter), E5 (quarter), F#5 (quarter). The staff ends with a double bar line.