

Jimmy Raney Solo: Motion

Transcribed by Jon Raney

$\text{♩} = 218$

(from *Jimmy Raney Plays*, Apr 23rd, 1953)

The musical score consists of ten staves of music in 4/4 time, with a tempo of 218 beats per minute. The key signature is one sharp (F#). The score includes various chord annotations and rhythmic markings:

- Staff 1: D_{maj}^7 , $E^b_{maj}^7$
- Staff 2: C^{-7} , F^7 , $B^b_{maj}^7$
- Staff 3: A^{-7} , D^7 , G_{maj}^7 , triplets (3)
- Staff 4: G^{-7} , C^7 , F^{-7} , B^b7 , A^7b913
- Staff 5: $D_{maj}^7\#11$, $E^b_{maj}^7\#11$
- Staff 6: C^{-7} , F^7 , F^7/E^b , $D^{-7}b5$, G^7
- Staff 7: $E^{-7}b5$, B^b7alt , $A^{13}b9$, $D_{maj}^7(\#11)$, $G_{maj}^7(\#11)$, $F^{\#-7}$, F^{-7}
- Staff 8: E^{-7} , $\#7$, E^{-7} , A^7 , $D_{maj}^7\#11$, $D_{maj}^7\#5$
- Staff 9: D_{maj}^6 , $E^b_{maj}^7\#11$
- Staff 10: C^{-7} , F^7 , $B^b_{maj}^7$

A-7
 3
 D7
 Gmaj7

G-7
 C7
 F-7
 B^b7
 A7 (P)

Dmaj7
 E^bmaj7

C-7
 F7
 D-7^b5
 G7

E-7^b5
 A7^b9
 Dmaj7
 F[#]-7^b5
 B^b9

E-7
 A7
 Dmaj7
 A7
 Dmaj sax solo