

"I'M OLD FASHIONED"

DOUG RANEY'S SOLO FROM THE ALBUM "BACK IN NEW YORK"

STEEPLECHASE LABEL, RECORDED 1996

TRANSCRIBED BY TIM QUINN, JUNE 2016

(This solo was transcribed using a 1984 Fender D'Aquisto Elite, the same year/model guitar that Doug played on this recording)

♩ = 115

(01:16) Bar 33 of opening head melody, approaching start of solo

Chords: Gm7, Cm7, Fm7, B♭7

mf

6 8 8 9 8 8 6 8

Break - Rhythm section drops out

Chord: E♭

(8) 7 9 6 9 7 7 8 9 7 9 7 10 10 11 10 9 10 9 10 7 7

(01:24) Enter rhythm section

Chords: E♭, Cm7, Fm7, B♭7

6 8 7 8 6 5 8 8 6 8 5 6 7 6 9 7

Chords: E♭, Cm7, Fm7, B♭7

6 8 7 7 8 6 9 5 4 5 8 9 5 8 5 6 8 9 6 7 9 7 7

Chords: E/B♭, E♭

8 9 7 (7) 11 13 11 12 13 11 12 10 11 8 9

Dm7♭5 **G7♭9**

Cm7 **F7**

Cm7 **Am7♭5** **G♭ dim7**

Fm7 **Gm7** **A♭ maj7** **A dim7**

B♭ 9sus4 **B♭ 7**

(01:58)
B **E♭** **Cm7** **Fm7** **B♭ 7** **E♭** **Cm7**

Am7 D7 Gmaj7 Am7

24 25

9 10 9 8 9 10 11 10 8 11 10 12 10 12 11 12 9 11 9 12 9 11 12

Bm7 Cmaj7 D7 Em7 Fm7 Bb7

26 27 28

9 10 11 10 12 11 12 11 12 11 8 9 8 9 8 9 7 8

(02:15)
C

Eb/Bb Bb7sus4

29 30

6 8 6 8 6 7 8 6 10 11 8 9 8 9 10 8 9 13 11 10 13 14 12 11 13 10 11

Eb C7/Bb Fm7/Bb Bb7

31 32

12 11 11 8 9 10 8 9 9 8 10 8 10 7 9 8 11 10 11 9 11 8 11 13 10

Bb m7 Eb7 Ab maj7 Db9

33 34

11 10 13 13 14 11 10 9 11 7 8 9 6 8 6 8 9 6 9 6

Eb Cm7 Am7b5 Ab m6

35 36

8 6 8 9 10 8 10 7 10 7 8 10 8 11 9 10 8 10 8 8 9 7 9 6 9 6 7

Gm7 Cm7 Fm7 **lay back behind the beat** Bb7

37 38

8 6 8 6 7 8 8 6-10 11 8 8 9 8 10 14 15 14 11

Eb C7 Fm7 Bb7

39 40

10-11-10 13 11 10 9 11 7 8 11 9 8 10 7 (7) 8 7 7 6 9

(02:39) - 2nd chorus of solo

A Eb Cm7 Fm7 Bb7

41 42

7 8 5 8 8 8 6 5 8 8 6 8 5 6 7 6 9 6 7 9 6 9

Eb Cm7 Fm7 Bb7

43 44

7 8 11 8 10 11 8 10 8 10 8 11 9 10 9 10 7 9 7 6 9

E/Bb Eb/Bb Eb m9/Bb

45 46

7 9 7 9 7 8 6 9 6 6 8 6 8 6 7 5 8 5 5 5

Dm7b5 G7b9

47 48

8 9 8 9 8 9 8 9 10 8 10 7 10 7 8 9 7 10 9 7 11 10 8

49 Cm7 F7 Cm7

52 Am7b5 Gb dim7 Fm7 Gm7

54 Ab maj7 B7 Bb 9sus4

56 Bb 7 Eb Cm7 (03:13)

58 Fm7 Bb 7 Eb Cm7 Am7 D7

61 Gmaj7 Am7 Bm7 Cmaj7 D7 Em7

(03:30) **C**

Fm7 B♭7 E♭ Cm7

64 65

Fm7 B♭7 E♭ Cm7 Fm7 B♭7

66 67 68

B♭m7 E♭7 A♭maj7 D♭9

69 70

E♭ Cm7 Am7♭5 A♭m6

71 72

Gm7 C7 Fm7 B♭7

73 74

E♭ Cm7 Fm7 B♭7

75 76

(03:55) - 3rd chorus of solo

A

77 **E \flat** **Cm7** **Fm7** **B \flat 7**

79 **E \flat** **Cm7** **Fm7** **B \flat 7**

81 **B \flat 13sus4** **B \flat 7(b 13)** **E \flat** **Gm7**

83 **Dm7 \flat 5** **G7 \flat 9** **Cm7**

86 **F7** **Cm7** **F7** **G \flat dim7**

89 **Fm7** **Gm7** **A \flat maj7** **B7** **B \flat 9sus4**

B (04:28)

Musical notation for section B, measures 92-94. Chords: Bb7, Eb, Cm7, Fm7, Bb7. Includes a triplet in measure 94. Fingering: 9-6-7-7-9, 7-8-6, 10-11-10-8-6, 8-7-8, 6-7-6-8-7-5-8-6.

Musical notation for section B, measures 95-97. Chords: Eb, Cm7, Am7, D7, Gmaj7, Am7. Includes a triplet in measure 95. Fingering: 5-8-7-6-8-6-7-8-7, (7)-5-7-5-4-8-7-5, 8-9-7-9-7-9.

Musical notation for section B, measures 98-100. Chords: Bm7, Cmaj7, D7, Em7, Fm7, Bb7. Includes a triplet in measure 100. Fingering: 8-9-7-9-7-7-7, 7-8-7-8, 7-8-10-11-8-11-10-8-11-12-11-12.

C (04:45)

Musical notation for section C, measures 101-102. Chords: Eb, Cm7, Fm7, Bb7. Includes a triplet in measure 101. Fingering: 10-15, 11-9-8-10, 8-9-9-8-9-10-8-9-7-8-7-9.

Musical notation for section C, measures 103-104. Chords: Eb, Cm7, Fm7, Bb7. Fingering: 7-8-10-8-8-8, 6-5-8-8-6-8-5-6-7-6-9-6-7-8-6.

Musical notation for section C, measures 105-107. Chords: Bb m7, Eb7, Ab maj7, Db9, Eb, Cm7. Fingering: (6)-4-3-6-3-4, (4)-5-4-6-4-7-8, (8)-7-6-8-7-7-8-8-7.

Am7♭5 A♭m6 Gm7 C7

108 109

10 7 8 10 11 14 11 14 11 13 11 13 10 11 9 11 9 8 11 8 9 11 8 11

Fm7 B♭7 Gm7 C7

110 111

9 10 10 9 8 10 10 9 10 8 7 8 6 8 6 8 6 8

(05:10) - Into bass solo...
A
Fm7 B♭7 E♭

112 113

7 6 5 7 4 4 5 6 9 7 3 6