

# Pennies From Heaven

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Visits Paris vol. 1

## Intro

## Thème

Ch1 **D<sub>MA</sub>7#11** **E<sub>mi</sub>7** **A7**

**D<sub>MA</sub>7** **E<sub>mi</sub>7** **A7**

**D7** **G<sub>MA</sub>7**

**E7** **E<sub>mi</sub>7** **A7b9** **D<sub>MA</sub>7**

**E<sub>mi</sub>7** **A7**

**D7** *gliss.* **G6**

**G<sub>MA</sub>7** **C7** **D<sub>MA</sub>7** **B7b9**

**E<sub>mi</sub>7** **A7** **D<sub>MA</sub>7** **A7b9**

Ch2

D<sub>MA</sub>7

E<sub>mi</sub>7

A7

D<sub>MA</sub>7

E<sub>mi</sub>7

A7

A<sub>mi</sub>7

D7

G<sub>MA</sub>7

E7

E<sub>mi</sub>7

A7

D<sub>MA</sub>7

E<sub>mi</sub>7

A7

D7

D7b9

G<sub>MA</sub>7

G<sub>MA</sub>7

G<sub>mi</sub>

D<sub>MA</sub>7

B7

E<sub>mi</sub>7

A7

D<sub>MA</sub>7

Ch3

**D<sub>M</sub>A<sup>7</sup>** **E<sub>m</sub>i<sup>7</sup>** **A<sup>7</sup>**

**D<sub>M</sub>A<sup>7</sup>** **E<sub>m</sub>i<sup>7</sup>** **A<sup>7</sup>**

**D<sup>7</sup>** **A<sup>b</sup>7<sup>b</sup>5** **G<sub>M</sub>A<sup>7</sup>**

**E<sup>7</sup>** **E<sub>m</sub>i<sup>7</sup>** **A<sup>7</sup>**

**D<sub>M</sub>A<sup>7</sup>** **E<sub>m</sub>i<sup>7</sup>** **A<sup>7</sup>**

**D<sup>7</sup>** **G<sub>M</sub>A<sup>7</sup>**

**G<sub>M</sub>A<sup>7</sup>** **C<sup>7</sup>** **D<sub>M</sub>A<sup>7</sup>** **B<sup>7</sup>**

**E<sub>m</sub>i<sup>7</sup>** **A<sup>7</sup>** **D<sub>M</sub>A<sup>7</sup>**

Ch4

D<sub>MA</sub>7

E<sub>mi</sub>7

A7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various accidentals and slurs. A circled '8' is located below the first measure.

D<sub>MA</sub>7

E<sub>mi</sub>7

A7

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various accidentals and slurs. A circled '8' is located below the first measure.

D7

G<sub>MA</sub>7

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various accidentals and slurs. A circled '8' is located below the first measure.

E7

(B<sub>bm</sub>7)

E<sub>mi</sub>7

A7

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various accidentals and slurs. A circled '8' is located below the first measure.

D<sub>MA</sub>7

E<sub>mi</sub>7

A7<sub>b5</sub>

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various accidentals and slurs. A circled '8' is located below the first measure.

D7

G<sub>MA</sub>7

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various accidentals and slurs. A circled '8' is located below the first measure.

G<sub>MA</sub>7

C7<sub>#11</sub>

G<sup>6</sup>

B7

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various accidentals and slurs. A circled '8' is located below the first measure.

E<sub>mi</sub>7

A<sup>13</sup><sub>b9</sub>

D

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various accidentals and slurs. A circled '8' is located below the first measure.