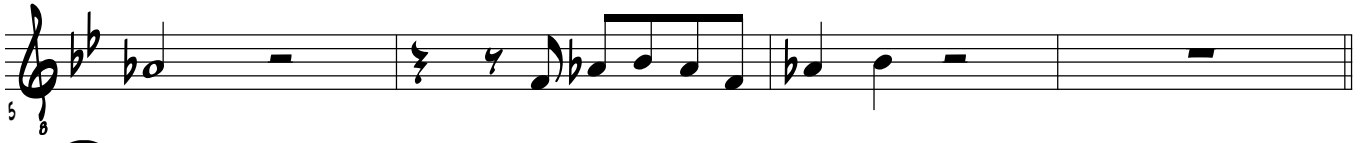
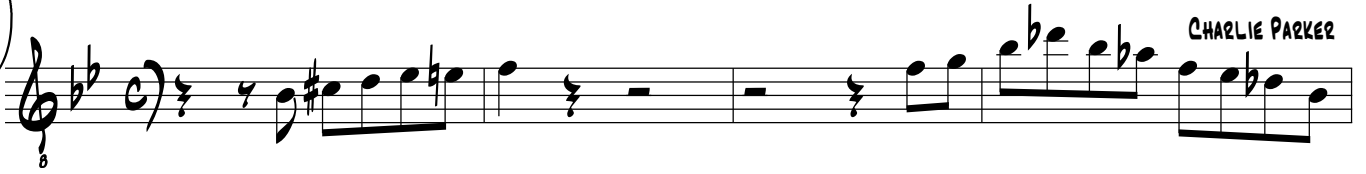


ANTHROPOLOGY (SOLO JIMMY RANEY)

1

CHARLIE PARKER



A2



B

Adv. Str.



A3



2



ANTHROPOLOGY (SOLO JIMMY RANEY)

(A2)

41 8

45 8

(B)

49 8

53 8

(A3)

57 8

61 8

(3)

65 8

69 8

(A2)

73 8

77 8

ANTHROPOLOGY (SOLO JIMMY RANEY)

81 **B**

85

89 **A3**

95

97 **4**

101

105 **A2**

109

113 **B**

117

ANTHROPOLOGY (SOLO JIMMY RANEY)

A3

Musical staff 1: Treble clef, key signature of two flats, 8/8 time signature. Measures 121-124. Includes a circled 'A3' label above the staff.

Musical staff 2: Treble clef, key signature of two flats, 8/8 time signature. Measures 125-128.

5

Musical staff 3: Treble clef, key signature of two flats, 8/8 time signature. Measures 129-132. Includes a circled '5' label to the left of the staff.

Musical staff 4: Treble clef, key signature of two flats, 8/8 time signature. Measures 133-136.

A2

Musical staff 5: Treble clef, key signature of two flats, 8/8 time signature. Measures 137-140. Includes a circled 'A2' label above the staff.

Musical staff 6: Treble clef, key signature of two flats, 8/8 time signature. Measures 141-144.

B

Musical staff 7: Treble clef, key signature of two flats, 8/8 time signature. Measures 145-148. Includes a circled 'B' label above the staff.

Musical staff 8: Treble clef, key signature of two flats, 8/8 time signature. Measures 149-152.

A3

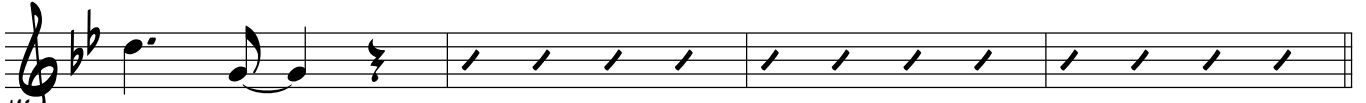
Musical staff 9: Treble clef, key signature of two flats, 8/8 time signature. Measures 153-156. Includes a circled 'A3' label above the staff.

Musical staff 10: Treble clef, key signature of two flats, 8/8 time signature. Measures 157-160.

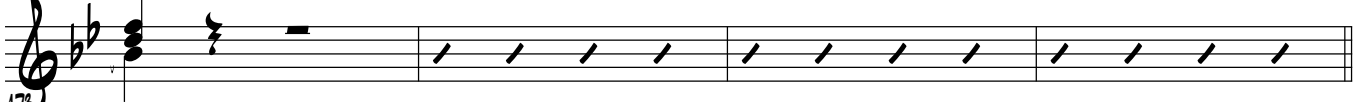
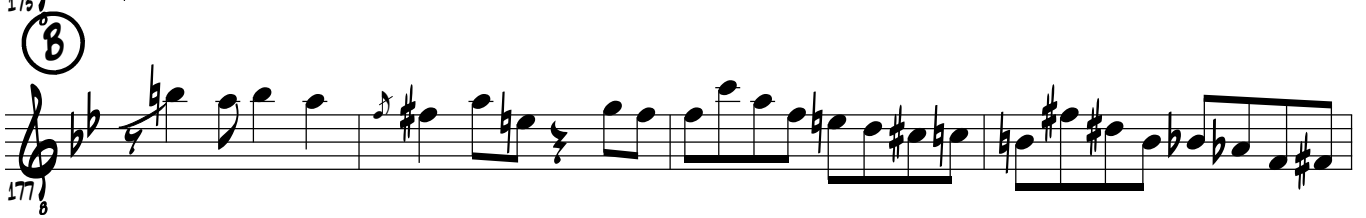
ANTHROPOLOGY (SOLO JIMMY RANEY)

6 

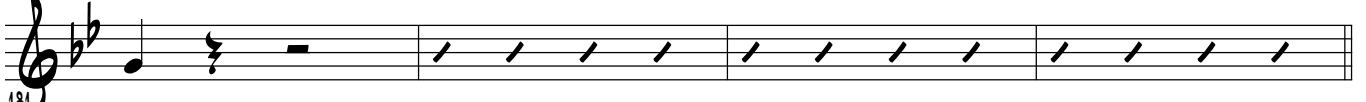
DRUMS AD LIB.....



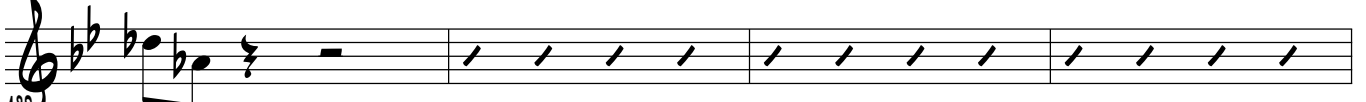
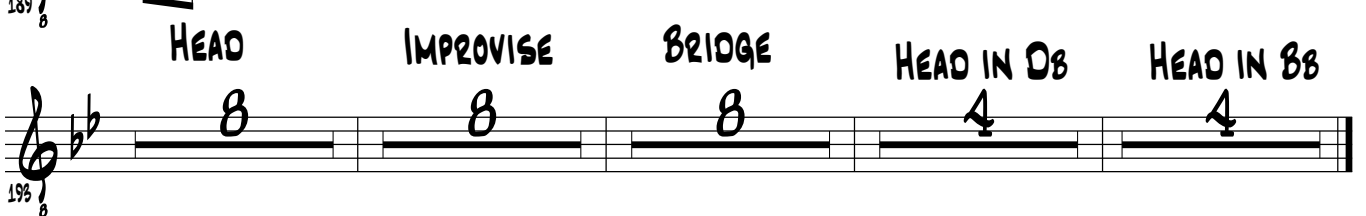

DRUMS AD LIB.....

DRUMS AD LIB.....




DRUMS AD LIB.....

JIMMY RANEY / LIVE IN TOKYO
RECORDED APRIL 14, 1976