

Stella by Starlight

Jimmy Raney Solo - Strings & Swings

♩ = 192

Chord progression and musical notation for the first system (measures 1-4):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: A-7
- Measure 4: D7

Chord progression and musical notation for the second system (measures 5-8):

- Measure 5: D-7
- Measure 6: G7+5
- Measure 7: Cmaj7
- Measure 8: C-7 F7

Chord progression and musical notation for the third system (measures 9-12):

- Measure 9: Gmaj7
- Measure 10: C#-7
- Measure 11: F#7
- Measure 12: B-7 G-7

Chord progression and musical notation for the fourth system (measures 13-16):

- Measure 13: Dmaj7
- Measure 14: E-7
- Measure 15: A7
- Measure 16: F#-7 B7b9

Chord progression and musical notation for the fifth system (measures 17-20):

- Measure 17: E7b9
- Measure 18: A-7

Chord progression and musical notation for the sixth system (measures 21-24):

- Measure 21: C- Δ7
- Measure 22: Gmaj7

Chord progression and musical notation for the seventh system (measures 25-28):

- Measure 25: C#-7b5
- Measure 26: F#7
- Measure 27: B-7b5
- Measure 28: E7b9

Chord progression and musical notation for the eighth system (measures 29-32):

- Measure 29: A-7b5
- Measure 30: D7b9
- Measure 31: Gmaj7

Chord progression and musical notation for the ninth system (measures 33-36):

- Measure 33: C#-7
- Measure 34: F#7
- Measure 35: A-7
- Measure 36: D7b9

Chord progression and musical notation for the tenth system (measures 37-40):

- Measure 37: D-7
- Measure 38: G7
- Measure 39: C-7
- Measure 40: F7

Chord progression and musical notation for the eleventh system (measures 41-44):

- Measure 41: Gmaj7
- Measure 42: C#-7b5
- Measure 43: F#7
- Measure 44: B-7 G-7 C7

Chord progression and musical notation for the twelfth system (measures 45-48):

- Measure 45: Dmaj7
- Measure 46: E-7
- Measure 47: A7
- Measure 48: F#-7b5 B7b9

49 E⁷ A⁻⁷

53 C⁻⁷ F⁷ Gmaj⁷

57 C^{#-7b5} F^{#7} B⁻⁷ E7^{b9}

61 A^{-7b5} D7^{b9} Gmaj⁷ Gmaj⁷

65 F^{#7alt} A⁻⁷ (D⁷)

69 D⁻⁷ G^{7alt} Cmaj⁷ C⁻⁷

73 G C^{#-7} F^{#7} B⁻⁷ G⁻⁷

77 D E⁻⁷ A⁷ F^{#-7b5} B⁷

81 E7^{b9} A⁻⁷

85 C⁻⁶ G

89 F^{#7sus} F^{7b5} B⁻⁷ E⁷

93 A⁻⁷ A^{-7b5} D⁷ G

97 C#7 F#7

Musical notation for a single staff, measures 97-98. Measure 97 starts with a C#7 chord and contains a melodic line: C#4 (quarter), D#4 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter). Measure 98 starts with an F#7 chord and contains a melodic line: D#5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter), D#5 (quarter). The staff ends with a double bar line.